

## Susan Wagner High School Theater Audition

**1. Applicants must perform a one minute, age appropriate, memorized monologue (comedic or dramatic) from a published play.**

Samples for a monologue from a published play are Emily (Our Town), Nora (Brighton Beach Memoirs). Please see the list below for suggestions of appropriate monologues. Actors are encouraged to find monologues from plays that they feel suits them and shows them to their best advantage. NO ORIGINAL MATERIAL PLEASE. Applicants may be asked to do an on the spot reading or improvisation.

**2. Applicants will sing 32 measures (at least three lines) from a Broadway show.**

Broadway shows include: Annie, West Side Story, Beauty and the Beast, Les Miserables, Wicked, Charlie Brown, Lion King, Hairspray. Please see the list below for suggested audition songs.

### Suggested Dramatic Monologues

Suggested Plays in Which to Find Monologues for the Audition

**Please note: These are suggestions only. Students are free to find other published material for which they feel they are better suited.**

<u>PLAY</u>	<u>AUTHOR</u>	<u>FEMALE</u>	<u>MALE</u>
THE MEMBER OF THE WEDDING	McCullers, C.	X	
A RAISIN IN THE SUN	Hansberry, L.	X	X
A TASTE OF HONEY	Delaney, S.	X	
A YOUNG LADY OF PROPERTY	Foote, H.	X	
AH, WILDERNESS	O'Neill, E.		X
ANGELS FALL	Wilson, L.		X
BILOXI BLUES	Simon, N.		X
BLUE DENIM	Herlihy, J.L.	X	X
BRIGHTON BEACH MEMOIRS	Simon, N.	X	X
BUTTERFLIES ARE FREE	Gershe, L.	X	X
CRIMES OF THE HEART	Henley, B.	X	
IDENTITY CRISIS	Durang, C.	X	
DOES A TIGER WEAR A NECKTIE?	Peterson, D.	X	
THE FANTASTICKS	Schmidt & Jones	X	

<u>PLAY</u>	<u>AUTHOR</u>	<u>FEMALE</u>	<u>MALE</u>
FEIFFER'S PEOPLE	Feiffer, J.	X	X
HAPPY BIRTHDAY, WANDA JUNE	Vonnegut, K.	X	
IN WHITE AMERICA	Duberman, M.	X	X
IT'S CALLED THE SUGAR PLUM	Horovitz, I.		X
NO TIME FOR SERGEANTS	Levin, L.		X
OH DAD, POOR DAD, MAMA'S HUNG YOU IN THE CLOSET AND I'M FEELING SO SAD	Kopit, A.		X
OPEN ADMISSIONS	Lauro, S.		X
OUR TOWN	Wilder, T.	X	X
SLOW DANCE ON THE KILLING GROUND	Hanley, W.		X
STREET SCENE	Rice, E.	X	X
SUMMERTREE	Cowen, R.		X
SUMMER AND SMOKE	Williams, T.	X	X
TAKE A GIANT STEP	Peterson, L.		X
TEACH ME HOW TO CRY	Jondry, P.	X	
THE BAD SEED	Anderson, M.	X	
THE CHILDREN'S HOUR	Hellman	X	
THE DARK AT THE TOP OF THE STAIRS	Inge, W.		X
THE DAYS AND NIGHTS OF BEEBEE FENSTERMAKER	Snyder, W.	X	
THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS	Zindel, P.	X	
THE HOUSE OF BLUE LEAVES	Guare, J.		X
THE HOUSE OF BERNARDA ALBA	Lorca, G.	X	
THE MATCHMAKER	Wilder, T.	X	X
THE RAINMAKER	Nash, R.	X	X
THE ROPE DANCERS	Wishengrad, M.	X	
THE STAR-SPANGLED GIRL	Simon, N.	X	
THE TIME OF YOUR LIFE	Saroyan, W.		X
THIS PROPERTY IS CONDEMNED	Williams, T.	X	
WINTERSET	Anderson, M.	X	X
YOU'RE A GOOD MAN CHARLIE BROWN	Gessner, C.		X

**SUGGESTIONS FOR AUDITIONS SONGS  
(THIS IS JUST A SAMPLE – THERE ARE MANY MORE SHOWS)**

**Female**

I'VE GOT TO CROW	PETER PAN
HOME	BEAUTY AN THE BEAST
PART OF YOUR WORLD	LITTLE MERMAID
ON MY OWN	LES MISERABLES
SPARK OF CREATION	CHILDREN OF EDEN
TOMORROW	ANNIE
SHY	ONCE UPON A MATTRESS
AS LONG AS HE NEEDS ME	OLIVER
NOTICE ME HORTON	SUESSICAL
POPULAR	WICKED

**Male**

MIRACLE OF MIRACLES	FIDDLER ON THE ROOF
TRADITION	FIDDLER ON THE ROOF
MARIA	WEST SIDE STORY
HAPPINESS	CHARLIE BROWN
DON'T LET ME GO	SHREK
TAKE A CHANCE ON ME	LITTLE WOMEN
EMPTY CHAIRS AND TABLES	LES MISERABLES
WHERE IS LOVE	OLIVER
GIANTS IN THE SKY	INTO THE WOODS